

How
 did we do
THAT??
 It's all about
 the heat work!
 Firing is the
 key.



Tea Set and photo by
 Sharon Greenwood



**GLAZES USED: GLW34 Ohata
 GLW45 Plum Black**

The insides were poured with GLW45 Plum Black. Outsides were first brushed with 2 coats of GLW34 Ohata glaze and GLW45 Plum Black was applied in an irregular overlapping coat.

Firing Schedule: 6 segments

Segment	Ramp	Temp	Hold
1	@200°F/hour	to 200°F and	0 minutes
2	@500°F/hour	to 2100°F and	for 30 minutes
3	@ 30°F/hour	to 2190°F and	0 minutes
4	@ *9999	to 1750°F and	for 30 minutes
5	@50°F/hour	to 1600°F and	for 60 minutes
6	@50°F/hour	to 1500°F and	0 minutes

*9999 is a default code to allow the kiln to cool naturally and then resume with the program when it reaches the desired temperature.

