

# GEORGIES Δ6 GLAZES: CRUISING THE COLOR WHEEL

## COLOR THEORY IN GLAZING

### A Practical Guide

#### Complementary Colors



#### Split Complements

Pick 2 close together and 1 opposite on the wheel.



#### Triad Complements

Pick 3 colors spaced equally around the color wheel.



#### Analogous Colors

Pick 3 colors in a continuous arc around the color wheel.



**SHADES:** Darkened color versions form the outer ring of the wheel.

Tints in paint typically add white. In glaze it may just use less intense pigment.

**TINTS:** Lighter colors of the same hue follow in the 2nd ring.

**Neutral Whites & Clears (All colors combined)**



**Neutral Browns**

**Neutral Blacks**



#### Color Contrasts

Compare the center squares:



Although glazes are colored, they may not react as "true" colors, because you can't mix them like paint. Blue + yellow may not equal green -- at least not in the way you expect! Georgies' color wheel presents all of our glazes: gloss and matte, dry and textured. As you experiment with glaze color and texture, everything matters!

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