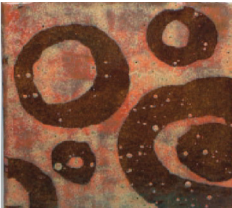




Georgies Interactive Pigments as seen in our NCECA Booth 2010


To find the "IP" color and glaze(s) used in the tiles above, simply find your tile and match to the corresponding number.


1A  Tile has been base coated with GLW37 Pure White Matte. Using a majolica technique, "painting" on top of raw glaze; IP203 (breast), IP202 (back, wing), IP210 (head, detail lines). IP205 (background) have 1 coat brushed on top and fired to ^6.

1D  GLW34 Ohata Red applied overall. Circles have been waxed out to create pattern that allows base glaze to show. IP203 applied over the top once wax is dry. We used Mobilcer Wax Resist (now discontinued), but Premium Wax Resist will work too!

1B  Tile has been base coated with PG642 Blizzard Blue. "Puffed" streaming lines have been waxed over, showing the base glaze. IP211 has been applied over the top.

1E  IP202 brushed design under GLW49 Peking Blue Crackle glaze.

1C  IP207 has been sponged onto a ^04 bisque tile with a sponge stamp. Brush 1 thin coat of pigment onto the sponge and lightly apply stamp to the tile. No need to reapply for each stamp. Let dry. Brush or sponge top coat with PG636 Aegean Blue-Green.

1F  IP208 applied 1 coat to tile surface. GLW15 Jujube White applied with a sponge and brush over the top. Jujube forms round breaking patterns when applied by sponge, linear breaking patterns with a brush. Thickness determines the pattern size. Do not allow to dry between coats (1-3 coats).