

Georgies Glazes in ...

# Cone 6 Reduction



Clay, glaze, and the firing atmosphere are all parts of the puzzle. Your best results will come from working with all the puzzle's pieces.

## GLW03 Avocado Ice



In Oxidation



In Reduction



Reduced on  
CC509

## GLW08 Copper Patina



In Oxidation



In Reduction



Reduced on  
CC509

At cone 6 temperatures, the clay and glaze you use interact with each other both physically and chemically. The glaze fuses with the surface layer of the clay, and the chemistry between them can radically change the glaze color.

It's more than just the clay and glaze at work: the firing atmosphere -- oxidation or reduction? -- will also change the color of the clay AND the glaze AND how they interact. The photos below show the clays from our sample cups in oxidation firing. The inset cutouts show the same clays in reduction firing, and you can see the glaze test results on the right.



**CC509**  
Pioneer Dark  
⇐



**CC520**  
G-Mix 6  
⇒

Our "hand" sample tiles were fired to cone 6 on Georgies' Trail Mix clay. Your choice of clay can make a difference in the fired results; cone 6 glazes are interactive with the clay.

## GLW21 Raw Honey



In Oxidation



In Reduction



Reduced on  
CC509

## GLW22 Rusty Nails



In Oxidation



In Reduction



Reduced on  
CC509

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**GLW25 Aqua Gemstone**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW30 Cinnamon**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW26 Mustard Wood Ash**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW31 Dry Rust**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW27 Emerald Wood Ash**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW32 Latte**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW28 Sapphire Wood Ash**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW34 Ohata Red**



In Oxidation



In Reduction



Reduced on  
CC509



**GLW36 Northwest Woods Green Matte**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW45 Plum Black**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW37 Pure White Matte**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW46 Northern Lights**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW39 Vanilla Cream Matte**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW47 Kalamata Black**



In Oxidation



In Reduction



Reduced on  
CC509

**GLW42 Blueberry Matte**



In Oxidation



In Reduction



Reduced on  
CC509

**PG601 Perfect White**



In Oxidation



In Reduction



Reduced on  
CC509

**PG602 Incredible Black**



In Oxidation



In Reduction



Reduced on  
CC509

**PG633 Pacific Blue**



In Oxidation



In Reduction



Reduced on  
CC509

**PG607 Nassau Blue**



In Oxidation



In Reduction



Reduced on  
CC509

**PG634 Scotch Pine**



In Oxidation



In Reduction



Reduced on  
CC509

**PG614 Grass Green**



In Oxidation



In Reduction



Reduced on  
CC509

**PG635 Black Patent**



In Oxidation



In Reduction



Reduced on  
CC509

**PG616 Buckwheat**



In Oxidation



In Reduction



Reduced on  
CC509

**PG642 Blizzard Blue**



In Oxidation



In Reduction



Reduced on  
CC509

Have you tried more of our glazes in cone 6 reduction? We'd love to see your results! Send photos of your work that you'd like to share with us to: [photos@georgies.com](mailto:photos@georgies.com) ~ Thanks!