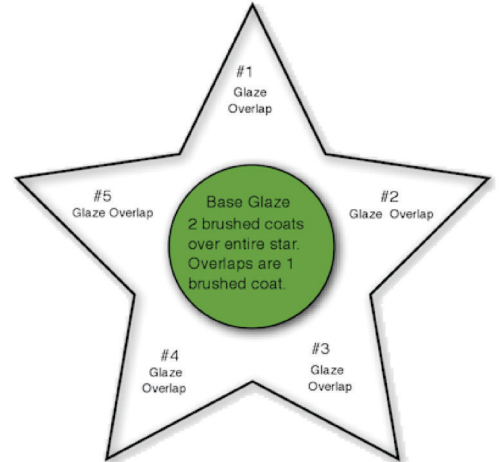


**^6 glazing is often about Teamwork.**

"Everything matters and nothing is the same."

Patrick Horsley, Potter/Artist

Everything that matters is a combination of - Application - Clay Body - and Firing Schedule. Our glazes are test fired at ^6 - Medium speed - no hold. We have also fired a selected number of stars on an extended firing schedule. \* For Extended firing schedule ALT #2, visit [www.georgies.com](http://www.georgies.com) "Projects & Techniques".



Stars to the left & bottom:

Base glaze PG602 Incredible Black

GLW08 Copper Patina

PG624 Ripe Apple

PG642 Blizzard Blue

GLW36 NW Woods

PG607 Nassau Blue

\* below ALT #2 schedule



PG642 Blizzard Blue  
GLW36 NW Woods  
PG607 Nassau Blue  
GLW08 Copper Patina  
PG624 Ripe Apple Red

Stars to the left:

Base glaze GLW36 NW Woods

PG624 Ripe Apple Red

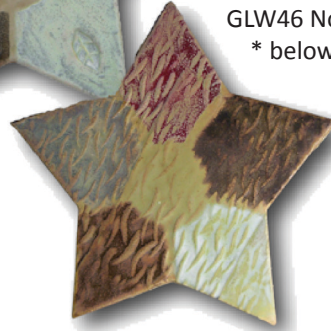
PG602 Incredible Black

GLW37 Pure White Matte

GLW45 Plum Black

GLW46 Northern Lights

\* below ALT #2 schedule



Stars to the left:

Base glaze PG607 Nassau Blue

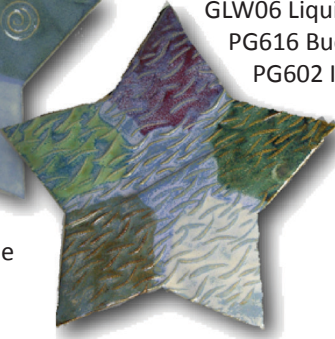
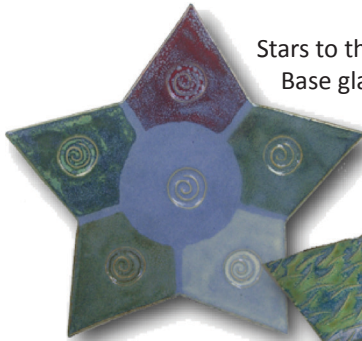
PG624 Ripe Apple Red

GLW06 Liquid Luster Bronze

PG616 Buckwheat

PG602 Incredible Black

GLW Copper Patina



\* right - ALT #2 schedule

Stars to the left:

Base glaze GLW34 Ohata Red

PG607 Nassau Blue

GLW32 Latte

GLW08 Copper Patina

GLW21 Raw Honey



\* above - ALT #2 schedule

Stars to the left:

Base glaze is GLW10

Midnight Blue

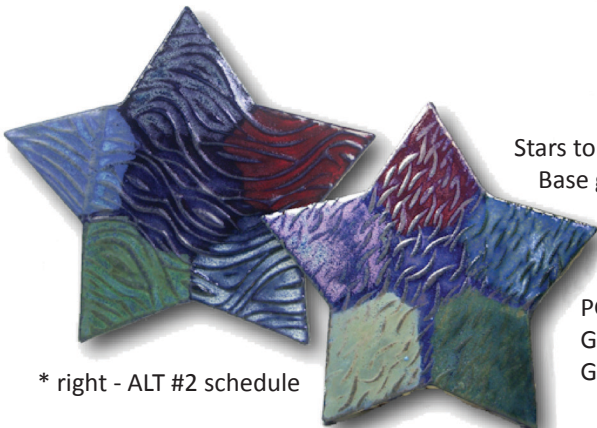
PG614 Grass Green

PG624 Ripe Apple Red

PG616 Buckwheat

GLW08 Copper Patina

GLW25 Aqua Gemstone



\* right - ALT #2 schedule