

Creating 'FLOW' in your glaze surface



This piece: 2 coats GLW36 NW Woods under PC603 Amber + PG641 White Cloud over

My 8-week glaze class is a whirl wind of products, ideas, techniques, and just getting a handle on the basics of finding a glaze surface that is appropriate for your work. This year most of my class wanted to have some glazes that “flowed”. I have worked for years to take that crazy element out of our glazes ... so my challenge was to find them a way to create this look in a stable and reproducible method. My answer was a Mayco product called Pottery Cascades. These glazes are available in 4 colors:

- PC601 Clear
- PC602 White
- PC603 Amber
- PC604 Black

Available in 4 oz jars.



1. GLW30 Cinnamon base
2. PC604 Black Cascade
3. PG641 White Cloud

To use Cascade glazes with our glazes:

1. Apply 2 coats of your choice base glaze.
2. Apply 1 (or 2, but be very careful!) coat(s) of Cascade glaze to top third only of your piece. This can be your only top color ... or ...
3. Apply 1 coat of your choice of contrast glaze over the top of the Cascade glaze.



1. Base glaze 2 coats of GLW36 NW Woods Green Matte
 2. PC603 Amber Cascade
 3. PG641 White Cloud
- * the Clear Cascade + PG646 Northern Lights will also produce this coloration.



1. Pots have a base combination of:
GLW22 Rusty Nails under GLW32 Latte.
2. PC602 White Cascade
3. PG641 White Cloud

We found the Cascade glazes to be compatible and a good fit on our clay bodies. We saw no evidence of crazing to deter their use with food items.



The carving enhances the flow creating directionality for the glaze