

# Creating Layers - How we do it !

Our test clay is Georgies CC520 G Mix 6; a light, off-white clay body with a fine tight texture...except where noted.  
We bisque to ^04 and glaze fire to ^6 on medium speed - no hold.



Begin on ^04 bisque.



Brush 1 coat of your choice of Interactive Pigment over the entire piece.



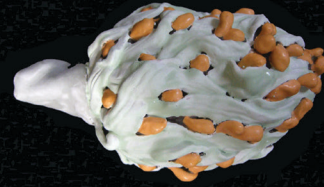
With a clean sponge and water, wipe back to your desired level to show & enhance your detail.



"Fussy Glazing" as Christy calls it ... begins with the fine details. Choose the small areas and apply 2-3 coats.



Wax Resist - apply wax resist to your glazed areas. Premium resist is great.



Apply glaze to remaining areas. You can choose a single color or layer glazes as we have done.



The finished piece ...

PG647 Burnt Orange Berries  
PG652 Chartreuse Gloss  
PG653 Golden Green  
IP202 Tree Bark

## Glazes used in this Flyer ...



PG621  
Wonder Red



PG624  
Ripe Apple Red



PG638  
Blue Violet



PG639  
Hot Orchid



PG647  
Burnt Orange



PG648  
Maroon



PG650  
Brown



PG651  
Mottled Brown



PG652  
Chartreuse



PG653  
Golden Green



GLW08  
Copper Patina



GLW12  
Eggshell Wash



GLW15  
Jujube White



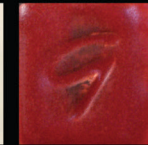
GLW23  
White Froth



GLW31  
Dry Rust



GLW37  
Pure White Matte



GLW54  
Paprika Matte



GLW55  
Turmeric Matte



GLW56  
Chartreuse Matte



IP202  
Tree Bark



IP203  
Golden Straw



IP205  
Autumn Foliage



IP207  
Steel Black

*Georgies*  
CERAMIC AND CLAY CO.