

Using *Interactive Pigments* with
Georgies ^6 Gloss and
Sculptural/Textural Glazes



1. Bird - G Mix 6 Clay. IP210 (discontinued) applied and wiped back on ^04 bisque. GLW23 White Froth applied to head & wings. Dots waxed, then IP202 Steel Black applied over selected GLW23 White Froth areas. Body - GLW02 Blue Jeans. Beak - IP203 Golden Straw. Eye - PG602 Incredible Black.



2. Spiral Ball - GLW23 White Froth applied overall. IP202 Tree Bark brushed on as stripes.



3. House - IP201 (discontinued) applied overall and wiped back. IP203 Golden Straw applied to outside walls. GLW23 White Froth applied over the top of IP203 Golden Straw. Window frames and Chimney - GLW47 Kalamata Black. Inside Windows - PG642 Blizzard Blue. Roof - PG621 Wonder Red with PG624 Ripe Apple dots (see close-up). Door - PG624 Ripe Apple.



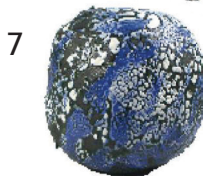
4. Olive - Black outline - Aftosa Black Wax. Pimento - PG624 Ripe Apple. Olive Base - GLW12 Eggshell Wash applied overall with 1 coat IP204 (discontinued) applied on top of the GLW12.



5. Green Texture Ball - IP211 Worm Wood applied overall, wiped back, then PG634 Scotch Pine applied over the entire surface.



6. Fish - IP201 (discontinued) applied overall and wiped back. PG642 Blizzard Blue applied to bottom. Orange Stripe - 1 thin coat of GLW32 Latte. Top - PG636 Aegean Blue-Green, with spots of IP207 Steel Black. Mouth - PG624 Ripe Apple.



7. Blue Ball - IP208 Winter Storm applied overall. GLW15 Jujube White applied with a sponge, 1-2 coats NOT allowed to dry between coats to vary the thickness.



8. Oval Ball - IP211 Worm Wood applied overall and wiped back. GLW23 White Froth was then applied over the entire surface.



9. Base - IP207 Steel Black applied overall and wiped back. GLW32 White Froth applied overall, over the top of wiped back IP211 Worm Wood. Clay used on this piece - Timberline Sculptural.



Georgies
CERAMIC AND CLAY CO.

ALL pieces fired to ^6,
medium speed, no hold, in an electric
programmable SKUTT kiln.